Q. We’re working with an increasing number of shows to put on autism-friendly performances. Why is it so important that the biggest names and events open themselves up to this?
A. I think autism-friendly shows are so important to be completely and fully inclusive for the audience, to be able to satisfy the needs of a cross-section of the community.
And it’s crucial that we can help people who generally wouldn’t come and see a show because of loud noises, firework displays and all of that stuff that might scare or upset them.
It’s to give them an opportunity to see a show that they can feel comfortable watching.

Q. We know that a lot of autistic people and their families feel isolated. It can be really difficult for them to go out shopping, see a show...
A. ...because of loud noises, strobe lighting and all of that. This gives autistic people a date to see and enjoy a show in the same way as everyone else, and that’s really important. I do that with all my theatre shows and it works really well.

Q. What can the audience look forward to seeing at the Strictly Live Tour?
A. It’s far more glittery than you can possibly imagine on the TV – when you see the costumes in real life, it’s an awe-inspiring experience. It’s way more sparkly than the TV gives it credit for!
The format is similar to the TV shows. We judge the show as a competition and the audience gets to vote by text messaging.